

FACULTY OF ARTS & SCIENCE TEACHING STREAM (TS) LECTURER/ASSISTANT PROFESSORS: SOCIAL ENTREPRENEURSHIP, ECONOMIC SOCIOLOGY & ETHICS

OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we work, stand and create.

OCAD University (OCAD U), Canada's university of the imagination, provides a vibrant and stimulating environment for its faculty and students. Committed to excellence and contemporary approaches to education, OCAD U offers seventeen undergraduate programs, seven graduate programs, and a variety of continuing education courses in art, media and design. It is an exciting time to join the OCAD U community as the University is at a key stage in its institutional transformation, with the implementation of its Academic Strategic Plan and guiding priorities, including — driving positive impact; decolonization, indigenization and equity; environmental sustainability; emerging as a vibrant hub; student centered approaches; innovation in learning teaching and research; and financial stewardship.

The Faculty of Arts & Science invites applications for a three-year renewable Teaching Stream position at the rank of Lecturer to teach courses at the undergraduate level in Social Entrepreneurship, Economic Sociology & Ethics. The position is expected to commence August 1, 2023, and is subject to budgetary approval.

This position will be housed in the Liberal Studies area within the Faculty of Arts & Science, which is where all OCAD University students come to find the courses in art and design history, business, social science, humanities, science and technology, that they need to complement their studio education.

The successful candidate for this position will be expected to have relevant postsecondary teaching experience and expertise across the creative business, social entrepreneurship, economic sociology, decolonial business and ethics subject areas at the undergraduate level. As well, the candidate will have practical experience of applying business principles and practices in a creative context. A record of publication in a relevant subject discipline is an asset.

SUMMARY OF RESPONSIBILITIES

The successful candidate will:

- Teach six undergraduate courses in the Liberal Studies area within the Faculty of Arts & Science. These courses will focus on creative business, social entrepreneurship, economic sociology and ethics subject areas. Possible courses include: BUSI-4001: Entrepreneurship; BUSI-3003: Business Ethics & Sustainability; SOSC-2003 Doing Human-Centred Research; SOSC-2004: Business, Leadership & Social Innovation; SOSC-3010 Creative Economies (Course descriptions here.)
- Participate in the development of the business and sociology curriculum, policies and promotion;
 and in Faculty and program meetings and initiatives
- Provide service to the faculty and University-wide governance system, as well as participate in building the University community and promoting the quality of student life and University culture
- Instructors will be expected to deliver courses in person, as well as have the capacity to deliver courses remotely
- Participate actively in professional practice, research and/or scholarship within a relevant discipline



QUALIFICATIONS

The ideal candidate should have:

- PhD, graduate degree, or equivalent in a relevant discipline, such as Creative Business, Social Entrepreneurship, Economic Sociology, Decolonial Business or Business Ethics (or equivalent discipline)
- Demonstrated ability to teach creative business, social entrepreneurship, economic sociology, decolonial business and ethics at the post-secondary level
- Demonstrated ability to teach undergraduate strategy, design thinking, and innovation is a strong asset
- Active experience of working in and/doing research is applied creative business contexts, e.g.
 working as a creative entrepreneur, in a creative start up, in the creative industries, running a
 consulting practice
- Experience proactively advancing decolonization, diversity and equity, Indigenous knowledges and sustainability in curriculum, teaching, scholarship, and creative/professional activities
- A record of professional practice and/or research in a relevant area
- An aptitude for developing and delivering innovative curriculum
- Excellent oral and written communication skills and organizational skills
- Demonstrated collegiality, conflict resolution skills, and sensitivity to the learning needs of students
- A proven record of promoting respectful and inclusive work and learning environments for students, staff, and faculty
- Interest in and commitment to the arts and arts education would be considered an asset
- Experience art and design students would be a strong asset

TERMS OF EMPLOYMENT

This position will have a workload of 100% teaching 6 courses (0.5 credit). This appointment will be made from August 1, 2023 to June 30, 2026.

Teaching Stream faculty fulfill a workload comprising either:

- Teaching & Teaching-Related Duties (70%) and Service (30%); or
- Teaching & Teaching-Related Duties (70%) Service (20%) and Professional Practice/Research (10%) by request and approval from the Dean of Faculty by demonstrating active engagement in a program of Professional Practice/Research

REMUNERATION

Salary placement at the rank of Lecturer will be commensurate with experience and qualifications with access to full benefits and pension contributions after one year of service.



Applications should include the following:

- A letter of intent stating the candidate's interests in the areas of teaching, research/professional practice, and service to Faculty- and University-wide governance
- A curriculum vitae
- A statement of teaching philosophy that responds to the profile of the position
- Evidence of teaching effectiveness (such as sample assignments, course outlines or relevant teaching materials, etc.)
- Names and contact information of three referees
- Applicants also are welcome to include a digital portfolio of recent work/publications

Interested applicants are invited to submit their application in confidence, addressed to Chair, TS Humanities/ English Search Committee, Faculty of Arts & Science, online by clicking "Apply Now".

The review of applications will begin on January 4, 2023, and will continue until the position is filled.

As an institution committed to art, design, digital media and related scholarship, OCAD University (OCAD U) recognizes the profound and essential value that diversity brings to the creation, reception and circulation of creative practices and discourse. OCAD U understands that valuing diverse creative practices and forms of knowledge are essential to and enrich the institution's core mission and vision as an art and design university with a local and global scope.

As an employer committed to employment equity, we encourage applications from members of equityseeking communities including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions.

We encourage members of designated equity-deserving groups to self-identify within the voluntary Applicant Questionnaire.

In order to alleviate the under-representation of racialized and Indigenous faculty, priority in hiring will be given to qualified racialized and Indigenous persons who self-identify as such in the application process. This initiative is a special program under the Ontario Human Rights Code.

OCAD U is committed to providing an inclusive and barrier free experience to applicants with accessibility needs. Requests for accommodation can be made at any stage during the recruitment process. Please contact People & Culture for more information or refer to OCAD U's Policy of Accommodation in Employment for Persons with Disabilities

All qualified persons are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority. While we thank all candidates for their interest, only those short-listed will be contacted.