



**FACULTY OF ARTS & SCIENCE  
TEACHING STREAM (TS) LECTURER/ASSISTANT PROFESSOR:  
HISTORY OF MODERN AND CONTEMPORARY DESIGN**

OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we work, stand and create.

***OCAD University (OCAD U), Canada's university of the imagination, provides a vibrant and stimulating environment for its faculty and students. Committed to excellence and contemporary approaches to education, OCAD U offers seventeen undergraduate programs, seven graduate programs, and a variety of continuing education courses in art, media and design. It is an exciting time to join the OCAD U community as the University is at a key stage in its institutional transformation, with the implementation of its [Academic Strategic Plan](#) and guiding priorities, including driving positive impact, decolonization, indigenization and equity, environmental sustainability, emerging as a vibrant hub, student-centered approaches, innovation in teaching and research, and financial stewardship.***

The Faculty of Arts & Science invites applications for a three-year renewable Teaching Stream position at the rank of Lecturer or Assistant Professor to teach courses at the Undergraduate Level in Modern and Contemporary Design History within a global frame. The position is expected to commence August 1, 2023 and is subject to budgetary approval.

This position will be housed in Visual and Critical Studies program within the Faculty of Arts & Science. Visual and Critical Studies (VCS) is defined by a global, critical, decolonial vision of art history and visual culture. Students registered in this program receive a BA in Visual and Critical Studies. In addition to these program students, VCS attracts all OCAD University students, who come to Visual and Critical Studies to take courses in art and design history to complement their studio education.

The successful candidate for this position will be expected to have relevant teaching and professional experience in design history. A record of publication in a relevant area is an asset.

**SUMMARY OF RESPONSIBILITIES**

The successful candidate will:

- Teach six undergraduate courses in the art and design history area within Visual and Critical Studies, Faculty of Arts & Science. These courses represent a variety of subject areas, class sizes, and levels in art and design history including History of Modern Design, Graphic Design History, History of Illustration, History of Typography, History of Print Culture, History of Advertising, History of the Built Environment, History of Furniture and Interior Design.
- Develop course content and pedagogical practices that are supportive of the uniquely global and decolonial vision of the VCS program
- Participate in the development of the VCS curriculum and in VCS program and Faculty meetings and initiatives
- Provide service to the faculty and University-wide governance system, as well as participate in building the University community and promoting the quality of student life
- Course assignment will depend on the candidate's area of expertise. A few of the possible

- courses include: VISD-2001 History of Modern Design; VISD-2006 Graphic Design History in the 20<sup>th</sup> Century; VISD-3002 Illustration and the Rise of Popular Culture; VISD-3006 Advertising: The Art of Persuasion; VISD-3012 Radical Graphics & Culture; and VISD-3007 Cross-Cultural Issues in Craft (Course descriptions are available [here](#))
- This position has the option to be formulated to include active professional practice or scholarship in a relevant discipline, which also has the possibility of including participation in the School of Graduate Studies

## **QUALIFICATIONS**

The ideal candidate should have:

- PhD in a relevant discipline, such Art History, Design History, Visual Culture, Cultural History (or equivalent).
- Demonstrated ability to teach design history at the post-secondary level
- Teaching experience or scholarly expertise in a geographical region outside of Canada/the United States and Europe and/or a global reach is an asset
- A record of professional practice and/or research in design history or a relevant discipline, including emerging and/or innovative research areas and expanded histories
- Experience proactively advancing decolonization, diversity and equity, Indigenous knowledges and sustainability in curriculum, teaching, scholarship, and creative/professional activities
- Experience teaching art and design students is a strong asset
- Interest in and commitment to the arts and arts education is considered an asset
- An aptitude for developing and delivering innovative curriculum
- Excellent oral and written communication skills and organizational skills
- Demonstrated collegiality, conflict resolution skills, and sensitivity to the learning needs of students
- A proven record of promoting respectful and inclusive work and learning environments for students, staff, and faculty
- Experience with in-person, on-line and hybrid modes of delivery an asset

## **TERMS OF EMPLOYMENT**

This position will have a workload of 100% teaching 6 courses (0.5 credit). This appointment will be made from August 1, 2023 to June 30, 2026.

Teaching Stream faculty fulfill a workload comprising either:

- Teaching & Teaching-Related Duties (70%) and Service (30%); or
- Teaching & Teaching-Related Duties (70%) Service (20%) and Professional Practice/Research (10%) by request and approval from the Dean of Faculty by demonstrating active engagement in a program of Professional Practice/Research

## **REMUNERATION**

Salary and rank will be commensurate with experience and qualifications with access to full benefits and pension contributions after one year of service.

## **APPLICATION DEADLINE**

Applications should include the following:

- A letter of intent stating the candidate's interests in the areas of teaching, research/professional practice, and service to Faculty- and University-wide governance
- A curriculum vitae

- A statement of teaching philosophy that responds to the profile of the position
- Evidence of teaching effectiveness (such as sample assignments, course outlines or relevant teaching materials, etc.)
- Names and contact information of three referees
- Applicants also are welcome to include a digital portfolio of recent work/publications

Interested applicants are invited to submit their application in confidence, addressed to Chair, VCS Teaching Stream Search Committee, Faculty of Arts & Science, online by clicking "[Apply Now](#)".

**The review of applications will begin on January 4, 2023 and will continue until the position is filled.**

*As an institution committed to art, design, digital media and related scholarship, OCAD University (OCAD U) recognizes the profound and essential value that diversity brings to the creation, reception and circulation of creative practices and discourse. OCAD U understands that valuing diverse creative practices and forms of knowledge are essential to and enrich the institution's core mission and vision as an art and design university with a local and global scope.*

*As an employer committed to employment equity, we encourage applications from members of equity-seeking communities including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions.*

***We encourage members of designated equity-seeking groups to self-identify within the voluntary Applicant Questionnaire.***

***In order to alleviate the under-representation of racialized and Indigenous faculty, priority in hiring will be given to qualified racialized and Indigenous persons who self-identify as such in the application process. This initiative is a special program under the Ontario Human Rights Code.***

*OCAD U is committed to providing an inclusive and barrier free experience to applicants with accessibility needs. Requests for accommodation can be made at any stage during the recruitment process. Please [contact](#) People & Culture for more information or refer to [OCAD U's Policy of Accommodation in Employment for Persons with Disabilities](#)*

*All qualified persons are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority. While we thank all candidates for their interest, only those short-listed will be contacted.*