

Chair, School of Creative Industries The Creative School Toronto Metropolitan University

Located in downtown Toronto, the largest and most culturally diverse city in Canada and on the territory of the *Anishinaabeg, Haudenosaunee and the Wendat Peoples*, [The Creative School](#) at [Toronto Metropolitan University](#) (formerly Ryerson University) invites applications for the position of [Chair in the School of Creative Industries](#).

The successful candidate, who has achieved (or soon will achieve) tenure at their current/previous institution, shall be appointed with tenure at the rank of Associate Professor. The appointments shall be effective July 1, 2023, subject to budgetary approval. The appointment as Chair shall be for a term of five years (subject to extension in year 3), commencing July 1, 2023 with the possibility of renewal for an additional three or five-year term.

In recognition of the under-representation of marginalized communities in academic administrative roles, members of equity-deserving groups who can demonstrate a deep commitment to the principles of equity, inclusion and student support are invited to apply and applications from candidates who self-identify as Indigenous and/or racialized are particularly encouraged.

The duties and responsibilities of Department Chair are laid out in detail in article 26.1.E. of the [Toronto Metropolitan University Faculty Association Collective Agreement](#). Reporting to the Dean, the Chair will be a visionary who is an energetic, entrepreneurial and accomplished team builder, and will hold an excellent record of scholarly and/or creative activities and comparable professional accomplishments. They are expected to collaborate with faculty and staff, be a part of the School of Creative Industries, and provide exemplary academic and administrative leadership, including stewardship of human and financial resources.

The successful candidate will appreciate and support the School's varied and interdisciplinary pedagogies, practices and goals, and will guide the school's future development of curriculum, Scholarly Research and Creative activities (SRC), strategic program development and outreach to the multiple communities it serves. As an energetic and entrepreneurial academic leader, they will endeavour to maintain a collegial atmosphere among faculty, staff and students where such an atmosphere will foster a school where student learning, faculty research, and creative activities can flourish. They will have a broad understanding of the creative sector and act as an effective liaison with the various stakeholders inside and outside the University; be a passionate spokesperson who appreciates the evolving character and emerging opportunities of the School; and as a tenure stream faculty member, be responsible for engaging in a combination of teaching, scholarly research or creative activity and service duties while maintaining an inclusive, equitable, and collegial work environment across all activities.

The successful candidate shall be a dynamic academic leader and educator who is a tenured faculty member or shall be eligible for tenure upon appointment. In addition to being appointed as the Chair, the successful candidate must be eligible for appointment at the rank of Associate Professor in The Creative School, and must present evidence of the following:

- a PhD [candidates with a Master's degree and significant creative industries' professional/lived experience may also be considered];
- a strong, active track record of scholarly or creative activities and a proven track record of teaching excellence;
- a commitment to upholding the values of Equity, Diversity and Inclusion as it pertains to service, teaching, and scholarly, research or creative activities;
- highly developed communication and organizational skills;

- the ability to provide research leadership and mentorship to pre-tenure faculty from diverse disciplinary backgrounds and perspectives;
- the ability for strategic planning and its implementation; and
- a commitment to an interdisciplinary and collaborative approach in education.

This position falls under the jurisdiction of the Metropolitan Toronto University Faculty Association (TFA) (www.rfanet.ca). The TFA collective agreement can be viewed [here](#) and a summary of TFA benefits can be found [here](#).

About The Creative School

The University's Creative School is a Faculty that is a national leader in educational programs in media, applied communication, design, and the fine and performing arts. Nearly 6,000 students are enrolled in The Creative School, across nine professional schools (Journalism, Image Arts, RTA School of Media, Performance, Fashion, Interior Design, Professional Communication, Graphic Communications Management, and Creative Industries). The Faculty is actively involved in graduate studies, including a PhD in Media & Design Innovation, Master's programs in Film and Photography Preservation & Collections Management, Documentary Media, Fashion, Journalism, Media Production, and Professional Communication, as well as the joint York/TMU program in Communication and Culture.

Inside The Creative School is TMU's [School of Creative Industries](#). Launched in 2013 as the interdisciplinary program of The Creative School and as the first such program of its kind in North America, the School of Creative Industries has quickly established itself as a valued addition to the Faculty and the University, attracting a large talent pool of highly qualified students and a high-profile network of supportive professionals and enterprises across the creative industries sector. Supporting 817 students, the School is endowed with a motivated, collegial and research-intensive faculty complement; an able and committed staff; a solid resource base; and the collaborative partnership of all The Creative School schools contributing to its curriculum.

The School of Creative Industries offers an interdisciplinary BA degree program for students interested in taking a leading role in creative industries. Teaching and research activities within the school focus on themes of: management and entrepreneurship; practice based knowledge social justice and ethics; innovation and the cultural and political contexts in which creative industries operate in Canada and globally. The BA in creative industries blends perspectives from creative, media, communication, cultural, and business studies in a modular program that prepares students for employment opportunities or advanced education in today's creative economy.

How to Apply

Applicants must submit their application online via the [Faculty Recruitment Portal](https://hr.cf.ryerson.ca/ams/faculty/) [<https://hr.cf.ryerson.ca/ams/faculty/>] by clicking on "Start Application Process" to begin. Applications, consisting of the following, must be received by **January 28, 2023**:

- a letter of application which includes 1) the candidate's vision for the School which builds upon the applicant's perceptions of the existing strengths of the School; 2) the candidate's views about the characteristics required to successfully lead a unit of this size; and 3) clarification as to whether the candidate holds tenure at their current institution;
- a curriculum vitae; and
- a statement that explains your teaching philosophy and addresses how equity, inclusion and diversity play a role in your pedagogy.

Please provide the names, professional affiliations and contact information for three referees in the cover letter. Candidates who are shortlisted for interviews will be contacted and letters of reference will be requested at that time. Please note that names of further references may be requested at a later stage in the selection process.

Please note that all qualified candidates are encouraged to apply; however, applications from Canadians and permanent residents will be given priority. **Candidates must therefore indicate in their application if they are a permanent resident or citizen of Canada.**

Contacts

Any confidential inquiries about the opportunity can be directed to Lindsay Weiner [l2wiener@ryerson.ca], Senior HR Partner.

Indigenous candidates who would like to learn more about working at Toronto Metropolitan University are welcome to contact Tracey King, Indigenous Human Resources Lead at t26king@ryerson.ca.

Black identified candidates who wish to learn more about working at Toronto Metropolitan University are welcome to contact Shurla Charles-Forbes, [Black Faculty & Staff Community Network](#) at shurla.charlesforbes@ryerson.ca.

For any confidential accommodation needs in order to participate in the recruitment and selection process and/or inquiries regarding accessing the Faculty Recruitment Portal, please contact hr@ryerson.ca.

Working at TMU

At the intersection of mind and action, Toronto Metropolitan University is on a transformative path to become Canada's leading comprehensive innovation university. At TMU and within our department/school, we firmly believe that equity, diversity and inclusion are integral to this path; our current [academic plan](#) outlines each as core values and we work to embed them in all that we do.

Dedicated to a people first culture, TMU is proud to have been selected as one of Canada's Best Diversity Employers and a Greater Toronto's Top Employer. We invite you to explore the range of [benefits and supports](#) available to faculty and their family, including access to our diverse [faculty and staff networks](#).

Visit us on Twitter: [@torontomet](#), [@VPFAtorontomet](#) and [@TorontoMetHR](#), and our [LinkedIn page](#).

TMU is committed to accessibility for persons with disabilities. To find out more about legal and policy obligations please visit the [accessibility](#) and [Human Rights](#) websites.

Toronto Metropolitan University welcomes those who have demonstrated a commitment to upholding the values of equity, diversity, and inclusion and will assist us to expand our capacity for diversity in the broadest sense. In addition, to correct the conditions of disadvantage in employment in Canada, we encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Métis and Inuit peoples, Indigenous peoples of North America, Black-identified persons, other racialized persons, persons with disabilities, and those who identify as women and/or 2SLGBTQ+.